



**the voices foundation**  
transforming children through singing

# the voices foundation

**5-day methodology course**  
an aural/vocal approach to  
primary curriculum music

**London 2010-11**

led by  
**Michael Stocks**

## venue:

**Park Crescent Conference Centre**  
229 Great Portland Street  
London W1W 5PN

## dates:

**23 November 2010**  
**12 January 2011**  
**3 March 2011**  
**3 May 2011**  
**15 June 2011**

## course fee:

**£410, to include all course handouts  
and refreshments (excludes lunch)**

## to book:

**post accompanying application form  
or email it to: [vf@voices.org.uk](mailto:vf@voices.org.uk)**

**by Friday 1 October 2010 latest**

‘a coherent  
and intelligent  
approach to teaching  
music to primary  
age children..  
Invaluable!’

‘this  
has been one  
of the best musical  
experiences of my  
career.’

‘completely  
inspiring...  
this has revolutionised  
my teaching and actually  
put back the “musical”  
in my music  
teaching.’

(comments received  
from delegates in 2008 and 2009)



## the purpose of the course

- To help develop the personal music skills needed for an aural/vocal approach to music education in the primary school curriculum
- To provide course members with training and materials to help them as teachers in class and, as appropriate, to enable them to initiate and lead music curriculum development for non-music-trained teaching colleagues in their own school
- To consider curriculum leadership and the role of the music co-ordinator

The course is designed for teachers with an interest in primary music, instrument teachers and music support teachers. People who have completed the course will be supported by our range of materials and will have access to further training; this could enable them to become a Local Advisory Teacher within their own institution or one of our Advisory Teachers and so train and support other classroom teachers.



## the content of the course

- **Personal music skills** - developing through group and individual response
- **Listening** - in a group, as a performer and as a teacher
- **Song repertoire** - as a basis for children's learning
- **Aural development** - individual aural and reading skills
- **Vocal development** - improving/developing vocal quality with children
- **Working in class** - pedagogical ideas and suggestions
- **In the classroom** - resources and organisation
- **The role of the co-ordinator** - discussion
- **Choral repertoire** - choral material to teach by rote
- **The scheme of work** - planning for progression, breadth and balance
- **Composing** - for deeper understanding
- **The place of instruments** - in reinforcing skills and concepts
- **Discussion** - testing, questioning, appraising
- **Evaluating** - teaching and learning experience

The course content for each of the five days will aim to address the needs of individuals and the group as a whole.

## commitment and course materials

The course will take place over 5 days spread over the academic year.

Each day is a full day, running from 9:30am to 4:00pm.

Course members will be expected to undertake set tasks in their schools, and in their own time, between each of the five sessions.

All course members will receive a collection of songs carefully selected for the age-range. There will also be much handout material to support the teacher after the course. All of this material will be distributed on CD.

Course members are asked to bring paper and pen/pencil for taking their own notes.

## course leader

### Michael Stocks

Michael studied music at the University of Durham where he was awarded the Eve Myra Kisch prize. He subsequently taught music to primary and secondary pupils in the North of England and the Midlands before being appointed Music Adviser in the Midlands and, four years later, Director of Music in the County of Somerset in the South-West of England. Throughout his career in education his special area of interest has been music education within the school curriculum about which he has written extensively.



He was awarded a Churchill Fellowship in 1981 to make visits to study music education systems in Hungary and the United States, which greatly informed the development of a unique primary school music education project in Somerset, involving hundreds of primary teachers over a period of twelve years. The resulting series of books for teachers and pupils, *Growing With Music*, are now to be found in many primary schools in the United Kingdom and abroad. Michael Stocks was awarded the Zoltán Kodály Commemorative Medal in 1983. After a short period as an inspector of education in schools, he was appointed as Director of Curriculum and Training with The Voices Foundation, an organisation dedicated to improving the quality of music education in schools.



## about the voices foundation

At the heart of The Voices Foundation's work is a dynamic one-year programme which transforms the quality of life and education for every child in school.

Most of the schools currently involved in the Foundation's projects are low in the league tables, deprived, large ethnically-mixed or small poor rural schools selected by LAs for their under-performance and challenging circumstances.

The Voices Foundation's singing-based programme, which involves every teacher and every child for at least one year, develops vital communication skills, sensitivity and tolerance at a crucial stage in the child's life (5-11).

As well as programmes for schools, The Voices Foundation runs a range of courses for teachers, music co-ordinators, music teachers and those who support teachers.

The Voices Foundation believes the singing voice to be essential to the development of music skills and personal musicianship in the primary phase of education. This approach uses the voice in a transactional way, internalised vocal response coming directly from each child - beyond class singing or the manipulation of an instrument.

In this way, music skills and concepts accumulate quickly, high levels of personal musicianship develop and a deeper understanding of the elements and structure of music is achieved.

This approach is carefully tailored to enable schools to deliver the National Curriculum to a high standard.

For more information on The Voices Foundation and details of its in-school programme, please visit:

[www.voices.org.uk](http://www.voices.org.uk)

**The Voices Foundation**  
34 Grosvenor Gardens  
London SW1W 0DH

Tel: 020 7730 6677  
Email: [vf@voices.org.uk](mailto:vf@voices.org.uk)



**the voices foundation**  
transforming children through singing



The Voices Foundation is a Sing Up Flagship for 2008-10; Sing Up Flagships are intended to help Sing Up represent, develop and disseminate best practice in singing with primary aged children.

**the voices foundation**  
**5-day methodology course**  
**London 2010-11**



**application form**

**Please write in block capitals**

Title (Mr/Mrs/Ms etc)	
First Name	
Surname	
Job Title	
Organisation/School	
Address	
Postcode	
Telephone	
Mobile (optional)	
Email	
How did you hear about the course?	

**Payment method** – please delete as applicable:

Cheque	Please enclose cheque payable to The Voices Foundation
Invoice	Organisation name and address to be invoiced:

Signature	
Date	

Places are allocated on a 'first come, first served' basis; maximum is 20 course members.  
 Deadline for applications: **1 October 2010**

Please post completed forms to:  
**The Voices Foundation**  
**34 Grosvenor Gardens**  
**London**  
**SW1W 0DH**

Or send them via email to:  
[vf@voices.org.uk](mailto:vf@voices.org.uk)

Feel free to ring us on **020 7730 6677** if you have any further queries, or visit [www.voices.org.uk](http://www.voices.org.uk) to find out more about our organisation.