



the voices foundation
transforming children through singing

Edge Hill
University

**the 5-day course:
accreditation through
Edge Hill University**

Teaching is now moving quite rapidly to becoming a Master's level profession.

The government has stated that it would like to see the majority of teachers qualified to Master's level.

With this in mind, it makes a lot of sense to ensure that music is included wherever possible in this process. The danger of not doing so is that - after all the efforts of Sing Up - music and singing may gradually fall back to a marginalised position in the curriculum.

To ensure this does not happen, The Voices Foundation has negotiated an accreditation partnership with Edge Hill University. Edge Hill is the UK's largest provider of in-service professional development for teachers and was recently rated outstanding by Ofsted, with a Grade 1 in every aspect of every area of its work.

Which end qualification would I be awarded?

Edge Hill University's **Postgraduate Certificate in Music Education – the PGCert Education (Music)**. This is an ideal qualification for individuals who have a degree and wish to progress to a subject leadership position that draws on the work they have done with The Voices Foundation.

What's the process involved - and how does the 5-Day Course fit in?

The PGCert Education (Music) consists of two, 30 credit M level modules. The Voices Foundation's 5-Day Course, together with an extension involving analytical reflection, attracts 30 credits - in effect, one complete module - and these are awarded free of charge on a retrospective basis to delegates who complete the course, and who register for a PGCert or MA. As a result, students can enjoy a saving on the normal cost of a Masters' level qualification. The remaining credits towards this Postgraduate Certificate can be gained by applying an aspect of your learning from the 5 day course to your setting and evaluating the impact of the application on your professional practice and on learners' achievement via a portfolio of evidence.



Can this qualification lead to further professional development opportunities?

Yes. For teachers wishing to progress toward a full MA Education (Music), further modules can be taken in a range of topics including composing for the classroom, boys' singing, adolescent voices, music technology, the psychology of music, choral conducting and advanced classroom pedagogy KS1 – 3. Please see the table below for a summary.

Edge Hill's Music Education awards: progression path

PGCert Education (Music)	PGDip Education (Music)	MA Education (Music)
<ul style="list-style-type: none"> • Voices Foundation 5 Day Course + extension + second module: • Developing Professional Practice 	<p>PGCert + two more 30 credit modules from:</p> <ul style="list-style-type: none"> • Boys' Singing and Adolescent Voices • Music Technology • Composing for the classroom • Choral Conducting • Psychology of Music • Advanced Classroom Pedagogy 	<p>PGDip + dissertation on topic of student's choice</p>

NB: a MA in education *without* the music specialism is also a possible progression from the PGCert Education (Music).

The aim of this accreditation partnership is a "win-win" situation - professional progress toward a master's level qualification for the individual teacher, and a school which continues to develop its music through appropriately qualified leadership. Why not give it a go?

For enquiries about registration, please contact:

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