



an aural/vocal approach to primary curriculum music

5-day teacher training course

led by
Rosemary Jones

course dates:

17th January 2012 22nd February 2012
22nd March 2012 1st May 2012
30th May 2012

venue:

The Performing Arts Block
Edge Hill University Ormskirk Campus
St Helen's Road, ORMSKIRK L39 4QP

course fee:

£150.00 (including course materials & lunch)
FREE for delegates whose schools enter into
a new partnership to take EHU student
teachers

to book:

post application to The Voices Foundation
or submit via e-mail: vf@voices.org.uk

By 9 January 2012 latest

'a great
course: informative,
educational, and fun
in the extreme.
the best way
to learn!'

'inspirational...
this has revolutionised
my teaching and actually
put back the "musical"
in my music
teaching.'





the purpose of the course

The course, held on 5 separate days over the 2011-12 academic year, is designed for teachers with an interest in primary music, instrument teachers and music support teachers.

- It will help delegates develop the personal music skills needed for an aural/vocal approach to music education in the primary school curriculum
- Delegates will be equipped with training and materials to help them deliver or support primary school classroom music and, as appropriate, to enable them to initiate and lead music curriculum development for non-music-trained teaching colleagues
- Curriculum leadership and the role of the music co-ordinator within the context of an aural/vocal approach will also be brought into focus



course content and structure

The course content for each of the 5 days will aim to address the needs of individuals and the group as a whole. Areas covered include:

- **Personal music skills** - developing through group and individual response
- **Listening** - in a group, as a performer and as a teacher
- **Song repertoire** - as a basis for children's learning
- **Aural development** - individual aural and reading skills
- **Vocal development** - improving/developing vocal quality with children
- **Working in class** - pedagogical ideas and suggestions
- **In the classroom** - resources and organisation
- **The role of the co-ordinator** - discussion
- **Choral repertoire** - choral material to teach by rote
- **The scheme of work** - planning for progression, breadth and balance
- **Composing** - for deeper understanding
- **The place of instruments** - in reinforcing skills and concepts
- **Discussion** - testing, questioning, appraising
- **Evaluating** - teaching and learning experience

Each day is a full day, running from 9:30am to 4:00pm. Delegates will be expected to undertake set tasks in their schools (or with groups of children on an informal basis, if they are not teaching in a school), and in their own time, between each of the five sessions.

course materials

- All delegates will receive a collection of songs carefully selected for the age-range. There will also be handout material to support delegates after the course. Most of this material will also be distributed on CD.
- Delegates are asked to bring paper and pen/pencil for taking their own notes.

course accreditation

Under the accreditation partnership forged between Edge Hill University and The Voices Foundation, delegates with a degree who complete the course and undertake a short extension exercise will be eligible to receive 30 M-level credits, representing half of the 60 credits required to achieve the University's Postgraduate Certificate in Music Education – PGCert Education (Music).

The remaining credits towards this Postgraduate Certificate can be gained by applying an aspect of your learning from the 5 day course to your setting and evaluating the impact of the application on your professional practice and on learners' achievement via a portfolio of evidence.

For teachers wishing to progress toward a full MA Education (Music), further modules can be taken in a range of topics including composing for the classroom, boys' singing, adolescent voices, music technology, the psychology of music, choral conducting and advanced classroom pedagogy KS1 – 3. Please see the table below for a summary:

Edge Hill's Music Education awards: progression path

PGCert Education (Music)	PGDip Education (Music)	MA Education (Music)
<ul style="list-style-type: none">• Voices Foundation 5 Day Course + extension+ second module:• Developing Professional Practice	<p>PGCert + two more 30 credit modules from:</p> <ul style="list-style-type: none">• Boys' Singing and Adolescent Voices• Music Technology• Composing for the classroom• Choral Conducting• Psychology of Music• Advanced Classroom Pedagogy	<p>PGDip + dissertation on topic of student's choice</p>

Further details about the accreditation partnership are shown on Edge Hill's Sounding Edge website page:

www.edgehill.ac.uk/soundingedge/partnerships/voicesfoundation

course leader

Rosemary Jones

Rosemary has been a teacher for nearly 25 years. She gained her Honours Music degree at Manchester University before taking her PGCE, specialising in the teaching of music to primary age children.

She worked as music co-ordinator in a number of schools and became an Advisory Teacher for The Voices Foundation in 2001; she is currently delivering The Voices Foundation's programme in primary schools across the North West, and has overall responsibility for projects in the North and Midlands.



For several years Rosemary worked as a Choral Animateur for Sefton Borough Council, working with 18 primary schools in the region. In 2003 she led a massed children's choir of several hundred children in an Advent Service at Liverpool's Anglican Cathedral.

She has been a member of numerous choirs including the Reading Phoenix Choir and the Manchester Chorale, and is currently singing with the Halle. In 2008, 2009 and 2010 she was invited to sing with the St Endellion Festival Chorus in Cornwall. For a number of years Rosemary led her own children's choir, Lymm Young Voices.

criteria for free delegate places

If your school is:

- within reasonable travelling distance of the University's campus at Ormskirk, registers as a new Partner School and is approved* - details at: www.edgehill.ac.uk/education/educationpartnership/partnership

AND

- can offer one of the University's student teachers a placement during the current academic year, you may attend the course **free of charge**.

Otherwise the course fee of £150 will apply.

Please note that the placement **MUST** be agreed with your headteacher before you apply for a free place. Edge Hill's Faculty of Education will be in touch with your school direct to make arrangements; if for any reason the placement is not agreed, or is subsequently cancelled, the standard course fee will be charged.

*approval subject to satisfactory Ofsted report



about the voices foundation

At the heart of The Voices Foundation's work is a dynamic one-year programme which transforms the quality of life and education for every child in school. The charity has also extended its remit into Early Years, working with practitioners in children's centres and nurseries.

Most of the schools and children's centres currently involved in the charity's projects are low in the league tables, deprived, large ethnically-mixed or small poor rural settings selected by LAs for their challenging circumstances.

Its school-based programme, which involves every teacher and every child for at least one year, develops vital communication skills, sensitivity and tolerance at a crucial stage in the child's life. The Early Years programme gives practitioners opportunities to build up their repertoire and use it in their own settings.

The Voices Foundation believes the singing voice to be essential to the developmental stages of babies and young children. In this way children grow with the ability to sing, build up their vocabulary and enjoy the relationship with the person who is singing with them.

As a result of the structured progression of learning which lies at the heart of the in-school programme, children assimilate music skills and concepts quickly, high levels of personal musicianship develop and a deeper understanding of the elements and structure of music is achieved.

For more information on The Voices Foundation's in-school programme, and details of its Early Years practitioner training offerings, please visit:

www.voices.org.uk



In 2008, The Voices Foundation was appointed a Sing Up Flagship; Sing Up Flagships are intended to help Sing Up represent, develop and disseminate best practice in singing with primary aged children.



the voices foundation
transforming children through singing

The Voices Foundation
34 Grosvenor Gardens
London SW1W 0DH

Tel:- 020 7730 6677
Fax:- 020 7259 0598
E-mail:- vf@voices.org.uk
Web: www.voices.org.uk

Registered Charity no: 1029834

edge hill university and
the voices foundation
5-day methodology course
application form



Course fee: £150

Or FREE if your school registers as a new Edge Hill University Partner School and commits to a placement for an EHU student teacher

(please see course leaflet for full qualifying criteria)

Please write in block capitals

Name	
Job Title	
Organisation/School	
Address	
Postcode	
Telephone	
Mobile (optional)	
Email	

How did you hear about the course?	
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I am applying for a FREE* delegate place as my school wishes to register as a new Partner School and can offer a placement to an EHU student teacher. The person co-ordinating the placement is:

_____ Email: _____

*Please note that this MUST be agreed with your headteacher before you apply for a free place; Edge Hill's Faculty of Education will be in touch direct to advise if Partner School status is granted and to make placement arrangements.

I am applying for a standard delegate place @£150

Payment method – please delete as applicable:

Cheque	Please enclose cheque payable to The Voices Foundation
Invoice	Organisation name and address to be invoiced:

Signature		Date	
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Places are allocated on a 'first come, first served' basis; maximum is 30 delegates.
Deadline for applications: **9 January 2012**

Please post completed forms to:
The Voices Foundation, 34 Grosvenor Gardens, London SW1W 0DH

Or send them via email to: vf@voices.org.uk

Feel free to ring us on **020 7730 6677** if you have any further queries, or visit www.voices.org.uk to find out more about our organisation.