



The Voices Foundation
in collaboration with
ArtForms, Leeds

an aural/vocal approach to primary curriculum music

5-day methodology training course
for teachers and music support staff

**led by
Rosemary Jones**

course dates:

Thursday 12th January 2012

Tuesday 28th February 2012

Wednesday 18th April 2012

Thursday 10th May 2012

Tuesday 12th June 2012

venue:

**The West Park Centre
Spenn Lane, Leeds, LS16 5BE**

delegate fee:

£245, including lunch and course materials

to book your place:

**send application form to
The Voices Foundation by post
or via email: vf@voices.org.uk**

By 16 December 2011 latest

**'a great
course: informative,
educational, and fun
in the extreme.
the best way
to learn!'**

**"a fantastic 5 days!..
all the material has
been used by children
at my school with
instant and exciting
results!"**



Quotes from past
course delegates



the purpose of the course

This course is designed for teachers with an interest in primary music, instrument teachers and music support teachers, whether working for Local Authority Music Services or on a freelance basis. It aims to:

- help develop the personal music skills needed for an aural/vocal approach to music education in the primary school curriculum
- provide delegates with training and materials to help them in a class teaching environment and, as appropriate, to enable them to initiate and lead music curriculum development for their non-specialist teaching colleagues
- consider curriculum leadership and the role of the music co-ordinator in school

People completing the course will be supported by our range of materials and will have access to further refresher training as and when it is arranged.

The course is also accredited by Edge Hill University; together with a related extension exercise, it attracts 30 of the 60 credits required to obtain the University's Postgraduate Certificate in Music Education, and can also act as a pathway to a Masters degree. Please see separate leaflet for full details.



course content

- **Personal music skills** - developing through group and individual response
- **Listening** - in a group, as a performer and as a teacher
- **Song repertoire** - as a basis for children's learning
- **Aural development** - individual aural and reading skills
- **Vocal development** - improving/developing vocal quality with children
- **Working in class** - pedagogical ideas and suggestions
- **In the classroom** - resources and organisation
- **The role of the co-ordinator** - discussion
- **Choral repertoire** - choral material to teach by rote
- **The scheme of work** - planning for progression, breadth and balance
- **Composing** - for deeper understanding
- **The place of instruments** - in reinforcing skills and concepts
- **Discussion** - testing, questioning, appraising
- **Evaluating** - teaching and learning experience

The course content for each of the five days will aim to address the needs of individuals, and the group as a whole.

commitment

The course will take place over 5 separate days spread over the 2011-12 academic year, as specified.

Each day is a full day, running from 9:30am to 4:00pm. Course members will be expected to undertake set tasks in their schools, and in their own time, between each of the five sessions.

course materials

- All course members will receive a collection of songs carefully selected for the age-range. There will also be much handout material to support the teacher after the course. All of this material will be distributed on CD.
- Course members are asked to bring paper and pen/pencil for taking their own notes.

course leader

Rosemary Jones

Rosemary has been a teacher for nearly 25 years. She gained her Honours Music degree at Manchester University before taking her PGCE, specialising in the teaching of music to primary age children.

She worked as music co-ordinator in a number of schools and became an Advisory Teacher for The Voices Foundation in 2001; she is currently delivering The Voices Foundation's programme in primary schools across the North West, and has overall responsibility for projects in the North West and West Midlands.



For several years Rosemary worked as a Choral Animator for Sefton Borough Council, working with 18 primary schools in the region. In 2003 she led a massed children's choir of several hundred children in an Advent Service at Liverpool's Anglican Cathedral.

She has been a member of numerous choirs including the Reading Phoenix Choir and the Manchester Chorale, and is currently singing with the Halle. In 2008 and 2009 she was invited to sing with the St Endellion Festival Chorus in Cornwall. For a number of years Rosemary led her own children's choir, Lymm Young Voices.



about the voices foundation

At the heart of The Voices Foundation's work is a dynamic one-year programme which transforms the quality of life and education for every child in school. The charity has also extended its remit into Early Years work, which is developed in children's centres and nurseries.

Most of the schools and children's centres currently involved in the charity's projects are low in the league tables, deprived, large ethnically-mixed or small poor rural schools selected by Local Authorities for their challenging circumstances.

The Voices Foundation's school-based programme, which involves every teacher and every child for at least one year, develops vital communication skills, sensitivity and tolerance at a crucial stage in the child's life. The Early Years programme gives practitioners opportunities to build up their repertoire and use it in their own settings.

The Voices Foundation believes the singing voice to be essential to the development of music skills and personal musicianship in the primary phase of education. This approach uses the voice in a transactional way, internalised vocal response coming directly from each child - beyond class singing or the manipulation of an instrument.

In this way, music skills and concepts accumulate quickly, high levels of personal musicianship develop and a deeper understanding of the elements and structure of music is achieved.

This approach is carefully tailored to enable schools to deliver the National Curriculum to a high standard.

For more information on The Voices Foundation and details of its in-school and Early Years training programmes, please visit:

www.voices.org.uk

The Voices Foundation
34 Grosvenor Gardens
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the voices foundation
transforming children through singing



The Voices Foundation was appointed a Sing Up Flagship in 2008; Sing Up Flagships are intended to help Sing Up represent, develop and disseminate best practice in singing with primary aged children.

voices foundation
5-day methodology course
Leeds 2011-12

application form



Please write in block capitals

Title (Mr/Mrs/Ms etc)	
First Name	
Surname	
Job Title	
Organisation/School	
Address	
Postcode	
Telephone	
Mobile (optional)	
Email	
How did you hear about the course?	

Payment method – please delete as applicable:

Cheque	Please enclose cheque payable to The Voices Foundation
Invoice	Organisation name and address to be invoiced:

Signature	
Date	

Places are allocated on a 'first come, first served' basis; maximum is 25 course members.
 Deadline: **Friday 16 December 2011**

Please post completed forms to:
The Voices Foundation
34 Grosvenor Gardens
London
SW1W 0DH

Or send them via email to:
vf@voices.org.uk

Feel free to ring us on **020 7730 6677** if you have any further queries, or visit www.voices.org.uk to find out more about our organisation.