

the voices foundation london 5-day methodology course 2011-12

an aural/vocal approach
to primary curriculum music

led by Michael Stocks

dates:

23 November 2011 12 January 2012 6 March 2012
3 May 2012 13 June 2012

venue:

Park Crescent Conference Centre
229 Great Portland Street London W1W 5PN

fee:

£410, to include all course handouts and refreshments
(excludes lunch)



the voices foundation
transforming children through singing

‘Fantastic 5 days!.. all the material has been used by children at my school with instant and exciting results!’

apply by:
14 October
2011 latest

‘...if only this was the National Curriculum for Music!’

‘...a truly inspiring course; I’ve been able to implement all that I’ve learned and am now completely motivated to rewrite my schemes of work..’



the purpose of the course

This course is designed for teachers with an interest in primary music, instrument teachers and music support teachers, whether working for Local Authority Music Services or on a freelance basis. It aims to:

- **help develop the personal music skills needed for an aural/vocal approach to music education in the primary school curriculum**
- **provide delegates with training and materials to help them in a class teaching environment and, as appropriate, to enable them to initiate and lead music curriculum development for their non-specialist teaching colleagues**
- **consider curriculum leadership and the role of the music co-ordinator in school**

People who have completed the course will be supported by our range of materials and will have access to further refresher training as and when it is arranged.

The course is also accredited by Edge Hill University; together with a related extension exercise, it attracts 30 of the 60 credits required to obtain the University's Postgraduate Certificate in Music Education, and can also act as a pathway to a Masters degree. Please see separate leaflet for full details.



course content

- **Personal music skills** - developing through group and individual response
- **Listening** - in a group, as a performer and as a teacher
- **Song repertoire** - as a basis for children's learning
- **Aural development** - individual aural and reading skills
- **Vocal development** - improving/developing vocal quality with children
- **Working in class** - pedagogical ideas and suggestions
- **In the classroom** - resources and organisation
- **The role of the co-ordinator** – discussion
- **Choral repertoire** - choral material to teach by rote
- **The scheme of work** - planning for progression, breadth and balance
- **Composing** - for deeper understanding
- **The place of instruments** - in reinforcing skills and concepts
- **Discussion** - testing, questioning, appraising
- **Evaluating** - teaching and learning experience

The course content for each of the five days will aim to address the needs of individuals and the group as a whole.

commitment and course materials

The course will take place over 5 days spread over the academic year. Each day is a full day, running from 9:30am to 4:00pm.

Delegates will be expected to undertake set tasks in their schools (or with a small group of children in a similar setting, if they do not work in schools), and in their own time, between each of the five sessions.

All course attendees will receive a collection of songs carefully selected for the age-ranges within the primary Key Stages. There will also be much handout material to support the teacher after the course. Most of this material will be distributed on CD.

Delegates are asked to bring paper and pen/pencil for taking their own notes.

course leader

Michael Stocks

Michael studied music at the University of Durham where he was awarded the Eve Myra Kisch prize. He subsequently taught music to primary and secondary pupils in the North of England and the Midlands before being appointed Music Adviser in the Midlands and, four years later, Director of Music in the County of Somerset in the South-West of England. Throughout his career in education his special area of interest has been music education within the school curriculum about which he has written extensively.



He was awarded a Churchill Fellowship in 1981 to make visits to study music education systems in Hungary and the United States, which greatly informed the development of a unique primary school music education project in Somerset, involving hundreds of primary teachers over a period of twelve years. The resulting series of books for teachers and pupils, *Growing With Music*, are now to be found in many primary schools in the United Kingdom and abroad.

Michael was awarded the Zoltán Kodály Commemorative Medal in 1983. After a short period as an inspector of education in schools, he was appointed as Director of Curriculum and Training with The Voices Foundation, an organisation dedicated to improving the quality of music education in schools.



about the voices foundation

At the heart of The Voices Foundation's work is a dynamic one-year programme which transforms the quality of life and education for every child in school. The charity has also extended its remit into Early Years work, which is developed in children's centres and nurseries.

Most of the schools and children's centres currently involved in the charity's projects are low in the league tables, deprived, large ethnically-mixed or small poor rural schools selected by Local Authorities for their challenging circumstances.

The Voices Foundation's school-based programme, which involves every teacher and every child for at least one year, develops vital communication skills, sensitivity and tolerance at a crucial stage in the child's life. The Early Years programme gives practitioners opportunities to build up their repertoire and use it in their own settings.

The Voices Foundation believes the singing voice to be essential to the developmental stages of both babies and young children. In this way children grow with the ability to sing, build up their vocabulary and enjoy the relationship with the person who is singing with them.

For more information on The Voices Foundation and details of both its primary school and Early Years programmes, please visit:

www.voices.org.uk

The Voices Foundation
34 Grosvenor Gardens
London SW1W 0DH

Tel: 020 7730 6677

email: vf@voices.org.uk

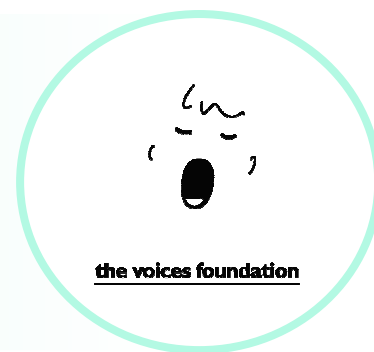


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The Voices Foundation was appointed a Sing Up Flagship in 2008; Sing Up Flagships are intended to help Sing Up represent, develop and disseminate best practice in singing with primary aged children.

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application form

Please write in block capitals

| | |
|------------------------------------|--|
| Title (Mr/Mrs/Ms etc) | |
| First Name | |
| Surname | |
| Job Title | |
| Organisation/School | |
| Address | |
| | |
| | |
| Postcode | |
| Telephone | |
| Mobile (optional) | |
| Email | |
| How did you hear about the course? | |

Payment method – please delete as applicable:

| | |
|---------|--|
| Cheque | Please enclose cheque payable to The Voices Foundation |
| Invoice | Organisation name and address to be invoiced: |
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|-----------|--|
| Signature | |
| Date | |

Places are allocated on a 'first come, first served' basis; maximum is 20 course members.
 Deadline: **Friday 14 October 2011**

Please post completed forms to:
The Voices Foundation
34 Grosvenor Gardens
London
SW1W 0DH

Or send them via email to:
vf@voices.org.uk

Feel free to ring us on **020 7730 6677** if you have any further queries, or visit www.voices.org.uk to find out more about our organisation.