

I have been very saddened to hear the news about Michael.

I remember finding the *Growing with Music* books by him and Andrew in a cupboard when I took up my first class music teaching job. It was just the right book, at the right time and in the right place and as someone who had lots of enthusiasm but no knowledge of skills, concepts and progression it really blew my mind!

The books inspired me to go and seek out the man and on the BKA summer school. Michael certainly didn't disappoint with his wonderfully deep understanding of curriculum development and pedagogy.

I felt incredibly fortunate to hear him talk on these topics and then so privileged to be trained by him through the Voices Foundation.

He was a very generous man with his ideas and his work on the whole and I think that his contribution to the development and application of the Kodály principles in the UK is very considerable, if not yet fully acknowledged.

I think it is fair to say that without Suzi meeting Michael and their collaboration The Voices Foundation would be a very different organisation. He was responsible for the set-up of so many of the Musicianship systems that we still use today. If I had to name one outstanding one, it would be the in-class support model that we use. In some ways he was ahead of his time.

-Sally Cathcart, Voices Foundation Musicianship Practitioner

About Voices Foundation

Voices Foundation has been working since 1993 to help schools, academies, Music Education Hubs and other partners across the UK to establish sustainable and effective music education through singing.

For more information about our work, please visit www.voices.org.uk