

## Poor Little Bug On The Wall

- Trad. America

*Poor little bug on the wall,  
No-one to love him at all,  
No-one to wash his clothes,  
No-one to tickle his toes,  
Poor little bug on the wall.*

A fun song with a focus on feelings, expression and character.

### 🎵 Starter Activity

- **Na Doe de Dzi (Ghana)**  
From 'African Songs for School and Community', Ed. Robert Kwami, Pub. Schott

*Na doe de dzi,  
Na doe de hah jee  
Na doe de n gorgbey,  
Na doe da lee jee,  
Na tro toe may.*

Point it upwards, point it sideways,  
Point it forwards, hands on hips and turn around.

- Na doe de dzi is a great song to get the mind and body focused and energised.
- The song describes the actions, but you could think of some new actions, and perhaps create some new lyrics in English.
- This song is perfect for varying the tempo. Try singing 'Na Doe de Dzi' at faster or slower speeds to really give the brain a workout.

### 🎵 Useful Warmups

- 'Lay lee loo la', a descending scale using repeated pitches and syncopation. These are elements that are used in both songs, and so help to build skills in these areas.

### 🎵 Teaching Tips

- Encourage students to add character and expression to their singing, to emphasise how the bug is feeling, and also the different characters employed to try and cheer it up.
- Talk about how we use the words, and the way we sing them in order to show the various moods. We may sing faster or slower, louder or quieter, add a stress to certain words to emphasise them, or to display a certain feeling.

## 🎧 Things To Look Out For

- Spend some time on ensuring that repeated notes stay in tune. It is much harder to repeat the same note than move to a lower or higher one. Imagine each repeated note getting a little higher to maintain tone and pitch.
- The interval from 'no-one to tickle his toes' to 'poor little bug' can come as a bit of surprise. Spend some time getting this right.

## 👤 Extension Activities / Cross Curricular Links

- PSHE - acknowledging feelings and expressing them.
- Dance - Showing mood/character of a song through movement.
- Literacy - write new words for *Na doe de Dzi*.
- Creativity - think of other ways to cheer the bug up; some other ideas might be singing like a robot, as if underwater, or being an animal.

## 🎵 Glossary of Musical Terms

<b>Tempo</b>	The speed or pace of a song. This can be fast or slow, and can change.
<b>Dynamics</b>	How quietly or loudly a song should be sung, Dynamics are an important way of conveying the mood of a piece, and expressing the meaning.
<b>Pitch</b>	How high or low a note sounds.
<b>Rhythm</b>	The pattern of long and short sounds that make up the song.
<b>Syncopation</b>	When the rhythm of the song is more on the off-beat (the stress is on the weaker beat).

