

Sing With Me

*Sing with me, oh_ (x3)
Sing together with me!*

*Singing out together we are one voice strong
When we sing together, we all get along!*

A joyous song that can be performed in unison with the melody but can also be developed with added harmonies in each section.

Starter Activity

- 1-2-3-4 Stretch. This activity gets the body warmed up and stretched out whilst instilling a sense of pulse within your singers. Get them to count along with you as they stretch.

Useful Warmups

- Chicken Tikka, Mango Chutney and a can of Fanta (x3) with Naan and pilau rice!
A fun and engaging tongue-twister enabling your singers to work on their diction and enunciation. Challenge your students to come up with their own food and drink using the same rhythms.
- “Hello everyone” - This simple welcome song is great for developing pitch. Change the key so the singers get used to using different parts of their voices. Try coming up with different exciting questions and as their pitch develops make the song increasingly difficult.

Teaching Tips

- This song is relatively simple and has two distinctive sections. When teaching the piece break it up into smaller more manageable sections before stitching it together.
- Make the singers aware of the ascending pattern in the section A melody line.
- This song is in Eb major which means your starting pitch should be Eb for section A. The starting pitch for section B is a G.

Things To Look Out For

- You may want to introduce some movement into this song such as a ‘step-clap’.
- Some children can find this type of co-ordination difficult. Start slowly and build it up.
- On the written sheet music the ‘melody’ is the middle line.

Extension Activities / Cross Curricular Links

- This piece would work extremely well in a whole school singing assembly. The 5-note melody can be taught to almost all year groups and you can use the added harmonies with older/more advanced year groups.

Glossary of Musical Terms

Pitch	How 'high' or 'low' the musical note sounds
Rhythm	Patterns of long and short sounds, many different rhythms can fit into one 'beat'
Melody	A sequence of single notes that is musically satisfying; a tune.
Phrase	A phrase is a musical thought or sentence, which usually ends with a musical punctuation called a 'cadence'
Sequence	A passage of music that is repeated at a higher or lower pitch
Dynamics	In music, the dynamics of a piece is the variation in loudness between notes or phrases.



Sing With Me

for 3-part voices

by Matthew Roughley

A

With Energy and Anticipation ♩ = 120

High

Melody

Low

Sing with me! Oh, ___ sing with me! Oh, ___

Sing with me! Hey come and Sing with me! Hey come and

H.

M.

L.

3 Eb Bb7 Eb

sing with me! Oh, ___ Sing to - ge - - ther with me!

Sing with me! Oh, ___ Sing to - ge - - ther with me!

Sing with me! Hey come and Sing to - ge - - ther with me!

B

H.

M.

L.

5 Eb Fm Bb Eb

Sing - ing out ___ to - ge - - ther we are one voice ___ strong ___

Sing - ing out ___ to - ge - - ther we are one voice ___ strong ___

Sing - ing out ___ to - ge - - ther we are one voice ___ strong ___

H.

M.

L.

7 Eb Bb7 Eb

When we sing ___ to - ge - - ther we all get a - long ___

When we sing ___ to - ge - - ther we all get a - long ___

When we sing ___ to - ge - - ther we all get a - long ___

