

## Are we nearly there yet?

*I've got my bucket, I've got my spade,  
I've got my hat and my sun-cream too.  
It's the perfect day for a holiday,  
Are we nearly there yet?*

*I'm bored, I'm bored, you said it wasn't far!  
I'm bored, so bored,  
Are we nearly there yet?*

*1 mile, 2 miles, 3 miles, 4  
I can't take it anymore!  
We're no closer to the shore,  
Are we nearly there yet?*

**This set of partner songs is not only fun and full of character, but a great way to develop part singing in your class.**

### 🎵 Starter Activity

- To start with think about the sounds you might hear on the beach. You could be quite creative with your voices thinking about the birds, the sea or even the different people you might see on the beach.
- In the video we used the idea of the waves on the shore. Using a 'shh' sound create the sound of a wave hitting the sand. It will naturally have an ebb and flow to it. Try making the waves longer and increasing the speed of air towards the middle of the 'wave'

### 🔔 Useful Warmups

- Tongue twisters can be a great way to engage a class and warm up our diction. We used the following one:

*She sells seashells on the seashore  
The shells she sells are seashells, I'm sure.*

- Firstly try learning the tongue twister using call and response. For variation you might like to use different speeds or even different character voices.
- Then try adding pitch (just so-mi to start) to test your classes pitching. Remember to change around where you pitch the song to keep testing the class.

### 🎵 Teaching Tips

- With there being 3 different parts to this song it's important that you keep reinforcing the learning as you go along. Teach the first section and make sure it is secure. Then after each new section go back to the beginning of the song and run through checking they haven't forgotten anything.
- Also try and give each of the 3 sections a slightly different character. The first section is happy and excited, the second section is bored, the third section is getting more and more exasperated.

### 👁️ Things To Look Out For

- The 'I'm bored' section starts with a rest, or a silent first beat. In order to help this you may like to put an action on that silent beat. For example you could fold your arms dramatically on the first beat of the bar before singing 'I'm bored'



## Extension Activities / Cross Curricular Links

- This song is all about going on holiday and having a long journey to get there. Perhaps you could write a story about a long journey you have been on
- This could also link to work looking at the seaside, the geography, animal life and characteristics of the coast.



## Glossary of Musical Terms

|                |  |
|----------------|--|
| Partner Songs  | These are sets of melodies that can be sung at the same time. They are a great way to develop part-singing |
| Tongue twister | A short poem that often uses alliteration or similar sounds in order to make it difficult to say.          |
| Off beat       | An off beat melody is one that doesn't start on the first beat of the bar.                                 |
| Crescendo      | This is an Italian term meaning gradually getting louder or stronger.                                      |

